

Tred Avon Times

A CAMBRIDGE CITIZEN IN BYGONE DAYS[®]

by Don Parks

A street in Cambridge is named Oakley Street. It has nothing to do with the stately hardwood by the same name. Instead, the street was named in honor of one of the town's most widely acclaimed citizens of yesteryear.



Phoebe Ann Mosey, born in August 1860, would grow up to become one of Cambridge's best-known citizens. Barely five feet tall, the diminutive Mosey was born in a log cabin in rural western Ohio. Raised by her mother, she enjoyed hunting small game with a borrowed rifle at an early age. Her rifle skills allowed her to sell the fruits of her labors to nearby hotels and eating establishments. The funds she contributed to the family were welcomed by her mother, who otherwise would've been hard-pressed to support the family. By her teenage years, young Phoebe's skills with a rifle had become well known in the local area.

A shooting exhibition held in Cincinnati in 1875 showcased the formidable skills of marksman Frank E. Butler. Butler offered to pay any local shooter \$100 if they could outshoot him. Annie, as Phoebe was known at that time, was 15 years old. She challenged Butler and proved to be the better shot. Butler, smitten with Annie's shooting skills and charms, began a courtship with the girl that resulted in marriage a year later.

Annie and Butler began performing together and eventually joined Buffalo Bill's Wild West Show. In the late 1800s, the pair traveled the world with the show, playing to packed houses, often in front of royalty. By then Annie had taken the name Annie Oakley. A fellow performer in the show, Chief Sitting Bull, dubbed her "Little Sure Shot." Annie would shoot cigars as Butler held them between his teeth during their act. She hit playing cards as they were tossed in the air and even split them in half at 30 paces. Her accuracy with playing cards was so well publicized that tickets after train conductors punched them were known as Annie Oakleys. She also shot holes through dimes thrown in the air. Annie's fame grew, and she and Butler became wealthy.

Despite her athleticism, Annie was very much a lady. She enjoyed jewelry, lace, and sterling dinnerware. Annie recognized the prejudice of competing in what was essentially a man's world. She was keenly aware of the belief that ladies, at the time, did not do the things she was doing and remain "ladies." Her apparent femininity did much to dispel that notion.

A train accident in early 1900 curtailed Annie's career. Following several surgeries and therapy, she gradually returned to performing but never to the extent before the accident. She appeared for a time in a play written primarily for her.

[continued]

Wishing to retire, in 1912, the Butlers built a home in Cambridge. Frank had traveled through the town earlier and found the abundance of wildlife and ruralness attractive. Annie often shot geese and ducks from the second-story balcony of their home.

Neighborly and welcoming, she opened her home to locals. It is estimated that she taught over 1,000 females to shoot a rifle. The Butler's Cambridge home is believed to be the sole surviving primary residence occupied by the couple. The house is listed on the National Register of Historic Places.

Their Cambridge tenure was short; by 1917, the couple had relocated to North Carolina. Annie died in 1926 at the age of 66. Frank, a grieving widower, passed away a few weeks later. They had been married for over 50 years.

In 1946 a Broadway show opened named "Annie Get Your Gun." The show was a fictionalized account of Annie's life. The Annie Oakley Society honors Annie's life and accomplishments in the National Cowboy Western Heritage Museum in Oklahoma City, Oklahoma. The Society honors women recognized as national leaders. Among other honorees are Sandra Day O'Connor and Reba McEntire. The Annie Oakley Museum, near Annie's birthplace in Greenville, Ohio, is part of the Garst Museum in the Drake County Historical Society.

EASTER AT LONDONDERRY

by Dan Tanner

The dining room was delightful with a flower arrangement on every table. The dining staff was well prepared, took everyone's drink order, including a Mimosa if so desired. The staff knew what food items to bring to each table based on the attendees who were seated there. The only question was if you were ready before delivering each course.

The main course was either prime rib or flounder with crab imperial. Both were beautifully presented and absolutely delicious.

While dining we were entertained by the "Folk Soul Duo." Their music was wonderful and appropriate for the occasion.

Upon leaving, if you went to the mail room, you found a candy-filled Easter egg in each cubby, put there by Irma.

We thank Chelsea and her kitchen staff for the delicious food and her dining staff for its warm and efficient service.

A delightful Easter at Londonderry.

BINGO

by Dan Tanner

Bingo at Londonderry is run by the residents for the residents. It is an enjoyable way to spend an evening with your friends and neighbors, and you might win a little money.

Bingo is held in the activity room of the Community Center, just down the hall from the dining room. It takes place at 7:15 P.M. on the first and third Wednesdays of the month.

There are eleven games: Ten regular games at 50 cents each and the jackpot game for one dollar.

Bring your quarters!

Come join the fun.

KITCHEN TOURS

by Florence Thompson

On two occasions in April Chelsea Coombs hosted twelve or more interested residents for tours of the kitchen. Obvious from the moment she met the groups at 9:00 in the lobby: Chelsea has a great deal of pride in Londonderry's shining kitchen and the staff which produces the diverse menus in that workplace.

On Thursday the 14th, Shavonte Greene was there for an early start on the desserts and baked goods she creates. Rinsing a huge colander of large strawberries, she was in the first step of creating Thursday's treat in her dedicated work station.

Chelsea illustrated the methods used, starting with the prep staff, waitstaff learning the offerings of the day and entering the menu selections in the computer; the teamwork involved in the cooking and plating of the food of the day, keeping hot food hot and served in a timely fashion. Of interest was that the number of diners at a table and the specific foods ordered might result in seeing diners at a six-top or a four-top served out of order. The kitchen also fills fifty to sixty to-go orders nightly.

The most recent construction added the large refrigerator and the freezer that opens from the side of the refrigerator. A newer double oven was an improvement in the recent past. And most remarkable of all, the dishwasher machine now in use completes its cycle in sixty seconds! Charles Guy and Willey Cephas are two long-time dishwashers on staff. Willey has been at Londonderry for eight years and Charley Guy twenty years plus. Needless to say, twenty years ago the dishwasher did not complete the cycle in sixty seconds!

Chelsea purchases meat, eggs, vegetables, dairy products and fruits from local growers whenever possible. She plans to resume an event from the past and open a farmers' market to residents. The setting of the sunroom and porch will be artfully arranged with many choices; favorite items are peaches, corn, eggs, baked goods, etc. As in the past, early attendance before sell-outs is recommended. Watch for the announcement of date and time.

Kudos to Chelsea and her staff for their devotion to the needs and wants of Londonderry's diners.

TEA FOR THIRTY-TWO

by Florence Thompson



Postponed from its intended inauguration because of the last shutdown due to Covid, Londonderry's Tea Party was finally held on the thirty-first of March. The attendees oohed and aahed as they entered an altered Clubhouse. The circled long tables had been transformed from the usual formations (exercise classes, meetings, slide shows, etc.) into a beautifully appointed layout for a genteel tea party. The decorated tables were springlike in golden pinks and teacups and saucers in a variety of designs.

The refreshments were presented on tiered trays: finger sandwiches and savories, scones and sweets. Varieties of teas were offered, and Chelsea

Coombs and Shavonte Greene, Erica Hardeo and Helen Pritchett made sure that everyone's needs and wants were met.

The guests wore their special bests. There were scattered hats, fascinators, even white gloves spotted in the crowd. A couple of attendees had tea party tales to tell. The atmosphere was evidence of pure enjoyment. The crowd insisted that this should not be a single production and Erica announced she would aim for another tea party in the fall.

JOHN FOSS DIGS IT!

by Florence Thompson



On March 24 Londonderry resident John Foss presented a fascinating program on archeological digs on three continents.

Little did John know when he graduated from high school in Blair, Wisconsin, that he would one day present a slide show and talk in Easton featuring highlights of his career. Enrolled in the University of Wisconsin, and interrupted by three years in the Army, he completed his education with a Bachelor of Science degree in agriculture and biology at the University of Wisconsin, followed by Master's and PhD degrees at Minnesota.

Dr. Foss chose among several offers to take a position to teach soil science (soil physical, chemical, biological, and fertility properties) at the University of Maryland because of the diversity of soils in the state. During the years at Maryland he took a sabbatical to study the volcanic soils in the state of Washington, and also taught at Catholic University in D.C. and North Dakota University. He is retired as Professor Emeritus from the University of Tennessee. His teaching career led to an invitation to join archeological teams tracking the history of soils in Italy, the first of many such projects.

John's slide show and talk included Italy: Mt. Vesuvius, Pompeii, Hadrian's Villa, Horace's Villa, and Guatemala, Costa Rica, Greece, Italy, Jordan. The slides of various digs revealed pyramids, amphitheaters, graves, skeletons, mosaics, waterworks, etc., as well as the thick layers of soil formed through thousands of years of the ages. The analysis of soils told stories of history, of the civilizations that had misused their environments and outgrown the soil's ability to feed their populations. Some slides were surprises to the audience: Central American jungle "hotels" where pigs had to be driven out in order to use the facilities; large jungle encampments with large groups of enthusiastic scientists of all ages. Dr. John Foss's agronomic career cannot be easily described in an issue of the Tred Avon Times.

He resides at Londonderry as a result of his daughters (now married) growing up in Maryland during his tenure at the university. On retirement, he and his wife Janice moved to Londonderry from Tennessee in 2016. Janice is now resident at Candlelight Cove.

NEW RESIDENTS

FRAN GOSSER

Fran took classes in anatomy and physiology after her youngest headed for college and then did medical transcription for a pediatric group.

ROBERT GOSSER

Bob served with the U.S. army 6th Division in Korea before a 35 year stint with General Electric and a "retirement" job with the city of Lynchburg, VA.

CYNDY MILLER

Cyndy is a Pennsylvania native but has made the Eastern Shore her home for over twenty years. She is an artist, a writer, a reader who enjoys long walks, and also was crew and mate on the Skipjack the Nathan of Dorchester for thirteen years.

Bios are available on CATIE

COME FLY WITH ME

by Florence Thompson



A large crowd took Jane Ward's invitation to heart. Attendance bordered on standing room only for her presentation in the Clubhouse on April 8th.

Jane's early life gave her opportunities for trips to museums and historical sites in the Boston area. She became a school teacher and even had a television program for children. When her husband John's career took them to the Washington DC area she became a docent at the Air and Space Museum. Her fifteen years there led to her interest in all things aeronautical. It was suggested to her that she should learn to fly herself, and she took that

suggestion to heart. She bought her own plane and her first foray after getting her license was to the Eastern Shore. She and John became lovers of the Shore and bought a house in St. Michaels. Becoming a docent at the Chesapeake Bay Maritime Museum in the 1970's led to positions in Easton on many boards geared toward historic preservation. All along she studied aviation, gathered books and pictures of early aviation, particularly the role of women in the history.

Her slideshow started with the Wright brothers' invention of a flying machine. Their first flight lasted all of twelve seconds. There were planes in development in Europe, but the brothers invented a device which allowed the plane to make turns, which the European models lacked. The Wright brothers, with the backing of their sister, took their plane to Europe; the ability to circle a field with a paying passenger was a financial success unheard of in the era.

Jane's slides featured a picture of an Easton, Maryland, woman, Kate Elliott (1883-1968), posed by an early airplane, whose husband made a flight in Florida on their wedding trip in 1912. The many slides showed gradual improvements in the planes and the gradual importance of women in the world's interest in aviation. The slides chronicled the evolution of the clothes women wore as passengers and pilots, beginning with their skirts lashed tight against their legs, preventing them blowing immodestly in the wind and entangling in the open engine at their feet. The progression to flight jackets, jodhpurs, boots, goggles and helmets coincided with the progression of their abilities and importance in aviation up to the years of WWII. Many of the women flew and competed in money-making acrobatic displays and races against other planes and automobiles.

During the years of WWII women ferried new untested planes from factories to military airfields; some of these volunteers died in flying accidents; some flew towing targets for fighter pilots to practice their skills. They flew under the auspices of The Women's Auxiliary Ferrying Squadron, evolving into Women Airforce Service Pilots (WAFS to WASP). In recognition of their services during the war, and with intensive lobbying on their behalf, these women were granted military active duty status in 1977 under President Carter, and under President Obama they were given full benefits of the military in 2007, which included the award of the Congressional Medal of Honor.

This presentation by Jane Ward was extensive, featuring twenty-five or more women pilots. Jane flew for thirty-three years, just for fun. Her collection of books, pictures, slides, her experience as docent of the Air and Space Museum and at Dover Air Force Museum, culminates in an absorbing program, much appreciated by Londonderry residents.

LONDONDERRY JAMMERS

by Dan Tanner

The Jammers choral group was formed several years ago. It started with eight members and grew to over thirty members before being closed down due to the pandemic. The Jammers are back in business now and have restarted with twenty-some members. Membership also includes several staff members. Anyone who enjoys singing is more than welcome to join. Practice is held every Thursday morning at 11:00 in the Clubhouse.

The Jammers put on several shows a year, not just at Londonderry but at other Senior Living and Assisted Living communities in the Easton area. We end the year with our roving Carol Sing-Along throughout the Londonderry community.

If you enjoy singing, regardless of your individual talent, come and join us. See you Thursday morning at the Clubhouse.

WE STAND WITH UKRAINE

by Patricia Brdaley



Anyone walking through the entrance to our Community Center will see this reminder that the residents of Londonderry are aware of the battle going on in Ukraine and wish to express their support for the citizens of that country. The display that three of our staff put together is a bit whimsical, considering it is constructed of Peeps and that in itself is amusing, but it has a serious message. Yes, we are very happy and proud that it won the trophy at Candlelight Cove's "Peep Show" (all money raised there and at their auction going to Alzheimer's Association) and we congratulate Erica and Irma for coming up with the idea and, with Chelsea's help creating the display; the fact that it depicts the blue and yellow flag of Ukraine and the sunflower, their national flower, and the writing below, 'We Stand With Ukraine,' that is the serious message.

Residents who wish to stand with Ukraine have a very accessible way to do that. Bob Grill's organization, Disaster Aid USA, is channeling their efforts toward humanitarian aid to that country and to the refugees who have fled that country since the war began. A good deal of money for that organization was raised last month when Londonderry supported the sale of pins and flags. A copy of their Ukraine Weekly Update 04/02/2022 was recently put in our mail boxes, and it is impressive in the number of ways they are able to provide help, from operating an ambulance, sending a search and rescue team, feeding refugees, sending needed supplies, portable water filters, solar lights, refugee tents and, many other needed items. They have direct contacts in Ukraine and neighboring countries enabling them to get supplies there efficiently.

Bob brought the co-founder of Disaster Aid USA to speak on March 31 in the Clubhouse. Larry Agee was a truly inspiring speaker. This organization is connected to Rotary Clubs and lives their motto, "Service Above Self." He described an organization that is entirely donor supported, is transparent and accessible. He assured us that any moneys raised for this effort to help Ukraine will be totally used for this effort, during and after the war as well. He described an organization that knows how to get the job done. We are fortunate to know about Disaster Aid USA if we are looking for a way to make our own personal contribution during this humanitarian crisis.

We are proud of the ways in which Londonderry Cares.

K9 DEMO

by Florence Thompson

On April 22, Sgt. Joey Timms of the Talbot County Sheriff K-9 Unit arrived at the Clubhouse for a demonstration with Raven, his BFF (best friend forever), Raven. Sgt. Timms entered the building alone, setting up for the demonstration of Raven's skill at detecting illicit drugs. Raven is a nine year old, forty-eight pound black lab (small for the breed) dedicated to her job and her handler.

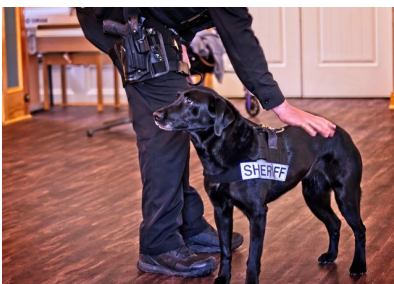
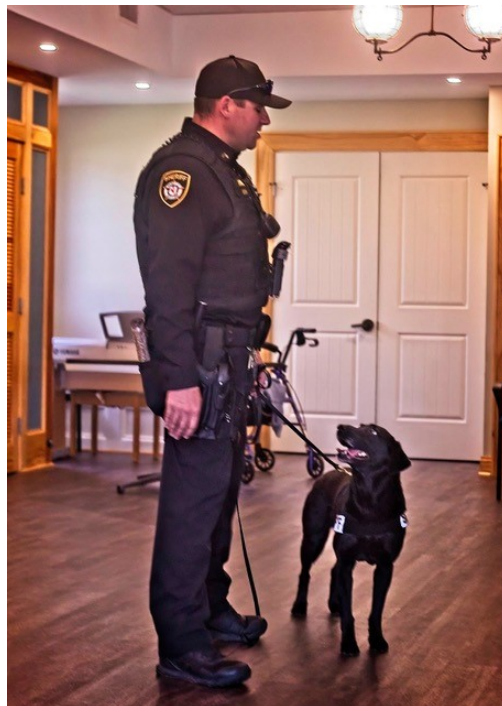
Sgt. Timms explained that in Easton there are several dogs active in the program, two more are in training. The dogs are obtained from a vendor in North Carolina where they receive preliminary training in specialties such as tracking, narcotics, bomb detection, etc. The human half of a team must have several years of training in police work before being matched with the canine recruit. And then the duo trains together to become a reliable team.

It was noted from the audience that on several recent occasions Talbot County schools went into lockdown as a result of bomb threats and Easton has no bomb detecting dog. Sgt. Timms assured that several nearby police departments were more than happy to immediately respond to these situations with their bomb teams.

K-9 dogs are major investments for a police force; donations are never solicited. A dog of Raven's caliber costs \$10,000; dogs with specialties beyond drugs cost up to \$17,000. The prices for Raven and the others have been met anonymously from private sources.

Raven lives with Timms and his family and the audience recognized a happy, playful animal. When alerted, however, duty called and Raven was all business. Trained to detect drugs, she froze at the site of the planted packet. When released, she became the happiest of animals, welcoming everyone to pet and play with her.

Sgt. Timms and Raven receive regular additional training through the years. Sgt. Timms is within five years of retirement and when that time comes, he will "buy" Raven for \$1.00 and they will live happily ever after.



[Photos by Craig Caldwell]

A TIME FOR MUSIC

by Craig Caldwell

Why should I learn to play an instrument at my age?



Jonathan Williams

[Photo by Craig Caldwell]

Studies have shown that music is a powerful ‘medicine’ that holds the power to improve symptoms of depression and enhance productivity. One of the most significant benefits of music for seniors is its seemingly magical ability to improve memory. For seniors who have age-related memory issues, or even dementia, music has the power to actually bring back memories and can slow age-related cognitive decline. Involvement in participatory arts programs can have a positive effect on mental health, physical health and social functioning in older adults regardless of their ability.

On April 5th nine would-be musicians assembled in the activity room. Jonathan Williams is back attempting to instill the skills of ukulele artistry to Londonderry residents. Jonathan uses a method by which only a single finger is necessary to play three basic chords which will allow one to play hundreds of songs. The method is particularly useful for people who have limited hand mobility and other limitations common in our age groups. An instrument was passed around to some who had never played before and along with some gentle instruction from Jonathan successfully navigated a short version of “You Are My

Sunshine.” It’s not necessary to own a ukulele to attend the class. One will be provided and information is available for anyone interested in purchasing an instrument.

Come out and join the band! Classes will be held each Tuesday morning from eleven to twelve. Jonathan says that if you can curl the index finger of one hand and rub your tummy with the other you can play and strum a ukulele.

SPECIAL LIBRARY NOTICE

Londonderry’s library has been gifted with two very special humongous books. One is titled *U.S. AIR FORCE/ A COMPLETE HISTORY, the Air Force Historical Foundation*. This book is too large to fit on the bookshelves and weighs a ton. The second book is titled *THE LIBRARY OF CONGRESS, WORLD WAR II COMPARISON*. This book is somewhat smaller and lighter in weight. Both books are available on the bottom space of the shelves titled “Returns and Donations.” The books can be taken home, to be returned, or enjoyed in the library.

LET'S ALL MIX AND MINGLE!

Patricia Bradley

The party on April 28 in the living room at the Community Center was lovely. A large number of residents was there to meet the newest arrivals and make new friends. The management team was there also to answer any questions new residents might have, and also to just mix and mingle. Thanks to Erica for making it happen.

The new residents came from Easton and North Carolina and places in between. Some are well settled in, others still in the process, and one couple will not be moving in until the middle of May, but all seemed to welcome the chance to meet more people and no doubt feel more connected to Londonderry.

We thank Chelsea and Shavonte for the amazing spread they created. The cheese and charcuterie board with all the accompaniments was something to behold. In addition one could sample:

tomato bruschetta crostinis

smoked salmon canapes on cucumber with herbed cream cheese and capers

fresh veggie and ranch cups

mini spinach and Swiss quiches

chocolate truffles and lemon bars

accompanied by white wine sangria,

all beautifully presented and delicious of course.

All in all, it made for a beautiful afternoon.

The new residents are: Dick and Bonnie Codrington #532, Bob and Judy Coffren #4205. Evelyn and Bill Schaub #224, Elaine Leahy #4112, Betty and Jim Crothers #356, Roger Clark #107, Steve Weinstein #326, Cyndy Miller #338, Fran and Bob Gosser #572, Betty and Joe Morton #526, George Thomas #536 and Elizabeth and Rich Morin #304.

WELCOME ALL.



[Photos by Erica Hardeo]

HANNAH'S DANCE

by Patricia Bradley

1933 is the year Hitler came into power in Nazi Germany. Jewish artists and performers were fired from their jobs and told they were no longer considered a part of German culture. Some of them organized and were given permission to start a Jewish Culture Association, which then could perform only for Jewish audiences but their activities were overseen by the Nazi government. Over the years the organization grew, but more and more restrictions were imposed on them, such as not being able to use any music composed by a German; in 1939 they were told their up-coming performance would be their last, and the performers would then be assigned to one of the concentration camps. In a clever ruse, the artistic managers of the Association changed the program. It had been a dramatic performance without dancers, but they changed it to include a dance program where all the dancers had a solo part, making them essential to the program. This meant all became eligible to stay long enough to get visas to leave the country. Hannah Kroner was the choreographer and principal dancer. She and her family were successful in obtaining visas and sailed for the USA on a ship out of Holland, arriving in New York in late December 1939.

The story of the Jewish Culture Association, the Judischer Kulturbund, captured Gail Prensky's interest. She has founded the Judische Kulturbund Project and she brought a program here to Londonderry on April 21 at 2 p.m. at the Clubhouse. Her program provided an overview of the Project, which “. . . explores issues of oppression and response through music and art. Its mission is **connecting** people through common experiences; **inspiring** people to respond to persecution through cultural expression; and **encouraging** freedom of expression and culture.” . . . “The Project brings a collective voice for artists living under oppression around the world through **public presentations and events; multimedia performances; education programs; and films.**”

We were introduced to the initiatives the project has developed in several countries, and shown video of an artists' program for youth that were introduced to Hannah's story and interpreted it in dance of their own. We then were introduced to Hannah's daughter, Evelyn Summer, who told us stories of Hannah's life and shared pictures on screen. A copy of her book has been purchased for the Londonderry Library. It is an inspiring story of how Hannah went on to build her life in America.

(For those who remember attending Bullets to Books in December, another Judische Kulturbund program where Jok Thon spoke about his school in South Sudan, here is an update. He will be attending Graduate School at the University of Maryland Baltimore working towards a Master's Degree. He has recently been given a prestigious award for youth working for world peace. He has had an audience with the Dalai Lama. Funds from some wealthy donors are being solicited to finish all the buildings on the school campus. And he has a new baby girl!)

JAMMERS

by Karel Cooperman

It is Beatle time with the Jammers. They are going to sing the lovely songs of the Beatles during the week of June 21.

The songs range from *Ob-La-Di, I Saw Her Standing There, When I Am Sixty-four*, and much more.

Sing-along is encouraged, so get your thoughts ready for a jolly good time.

HEALTH CORNER



with Lorraine and Liz

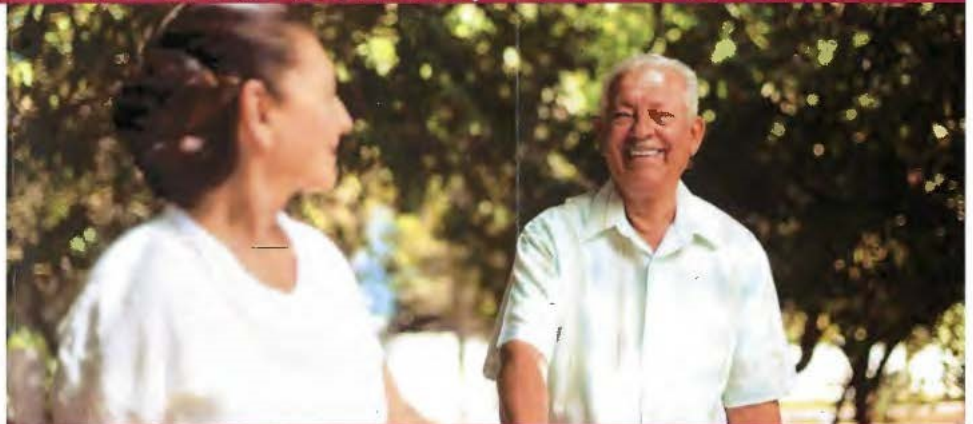


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